

Fragile Palm Leaves

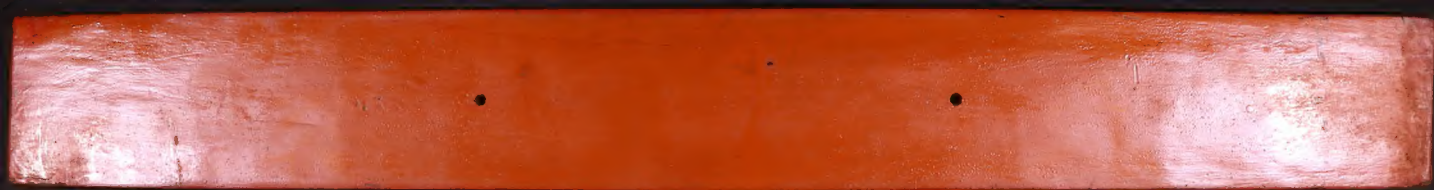
MS ID 504

Room 3A / 504

mūlaparṇāsa aṭṭhakathā

saddamutti tika pāṭh





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2012.12.1

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ဤစာပေသည် မြန်မာ့စာပေတွင် အလွန်အရေးကြီးသော စာပေတစ်ခု ဖြစ်ပါသည်။

[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the top half of the page. The text is densely written in multiple lines.

Handwritten text in a South Asian script, likely Grantha or Tamil, covering the bottom half of the page. The text continues from the top section.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

Handwritten text in the upper section of the manuscript, consisting of several lines of script in an Indic language. The text is densely written and covers most of the page width.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section. It also consists of several lines of dense handwriting.

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a long, continuous passage of handwritten text, possibly a letter or a manuscript page.]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire length of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten notes or a signature in the top right corner, possibly indicating the date or author.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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$$y^2 = \frac{2}{3} x^3 + \frac{1}{3} x^2$$

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

1871

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Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top half. This section contains several lines of text, some of which are underlined, suggesting a list or a structured document. The handwriting is consistent with the top half, and the paper shows similar signs of age and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are some small marks and stains on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. There are some small marks and stains on the paper.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. The script is a cursive style, and the ink is dark. There are some visible ink blots and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. The script is a cursive style, and the ink is dark. There are some visible ink blots and the paper shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a single line of a palm leaf manuscript. The text is densely written and spans the entire length of the leaf. A small, faint mark resembling the number '1' is visible on the left side.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a single line of a palm leaf manuscript. The text is densely written and spans the entire length of the leaf. A small, faint mark resembling the number '1' is visible on the left side.

1961

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across multiple lines.

10. 11. 12.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Ex. 3. 3

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

1877

Y. 1. 5. 6.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a small mark on the left and ends with a small mark on the right. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a small mark on the left and ends with a small mark on the right. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the manuscript was once bound or had been damaged. The paper is aged and yellowed.

विष्णुसहस्रनाम ॥ १ ॥

